

Concerto N° 1 g-moll

Tuba & Klavier

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 277

Solo Stimme / Voix / Part : ♭:

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Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|---|---|-------|---|--|------|
| 1 | Concerto I in g-moll
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 6 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der «Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana» Op. 232, Nr. 2
<i>Oriente</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 4 | Canción Catalan | 3'15 | | | |
| 5 | Malaguena | 3'31 | | | |

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Concerto Nr. I in g-moll

für Tuba und Klavier

Georg Friedrich Händel

(1685–1759)

Bearb.: Walter Hilgers

Grave (♩=ca.69)

Tuba

Klavier

The musical score is written for Tuba and Piano. It consists of four systems of music. The Tuba part is written in a single staff in the bass clef, and the Piano part is written in three staves (treble and two bass clefs). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to approximately 69 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 3, 5, and 8 are indicated at the beginning of their respective systems.

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Allegro ♩ = ca.108

Tuba

Klavier

Musical score for measures 1-3. The Tuba part is in the bass clef with a forte (f) dynamic. The Klavier part is in the grand staff with a piano (p) dynamic.

4

Musical score for measures 4-7. The Tuba part is in the bass clef. The Klavier part is in the grand staff with a forte (f) dynamic.

8

Musical score for measures 8-11. The Tuba part is in the bass clef with a forte (f) dynamic. The Klavier part is in the grand staff with a piano (p) dynamic.

12

Musical score for measures 12-14. The Tuba part is in the bass clef. The Klavier part is in the grand staff with a forte (f) dynamic.

15

Musical score for measures 15-18. The Tuba part is in the bass clef with a forte (f) dynamic. The Klavier part is in the grand staff with a piano (p) dynamic.

Sarabande

Largo ♩=63

Tuba

Klavier

The musical score is divided into four systems, each with a Tuba part on a single bass clef staff and a Klavier part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Largo with a metronome marking of ♩=63. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and ornaments (trills, mordents). Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. There are also some editorial markings like 'Red. *' at the bottom of some systems.

Musical score for measures 36-41. The top staff is a bass line with trills and slurs. The bottom two staves are piano accompaniment with chords and arpeggios. Dynamic markings include *v* and *tr*.

Allegro ♩=ca.108

Tuba

Tuba part for measures 36-41, consisting of a series of rests.

Klavier

Piano part for measures 36-41. The top staff has a melodic line with trills and slurs. The bottom staff has a bass line with chords. Dynamic markings include *f* and *tr*.

Musical score for measures 42-46. The top staff is a piano accompaniment with arpeggiated chords. The bottom staff is a bass line with chords. Dynamic markings include *f* and *p*.

Musical score for measures 47-51. The top staff is a piano accompaniment with arpeggiated chords. The bottom staff is a bass line with trills and slurs. Dynamic markings include *f* and *p*.

Musical score for measures 52-56. The top staff is a piano accompaniment with arpeggiated chords. The bottom staff is a bass line with chords. Dynamic markings include *p*.

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